SPY × FAMILY

9

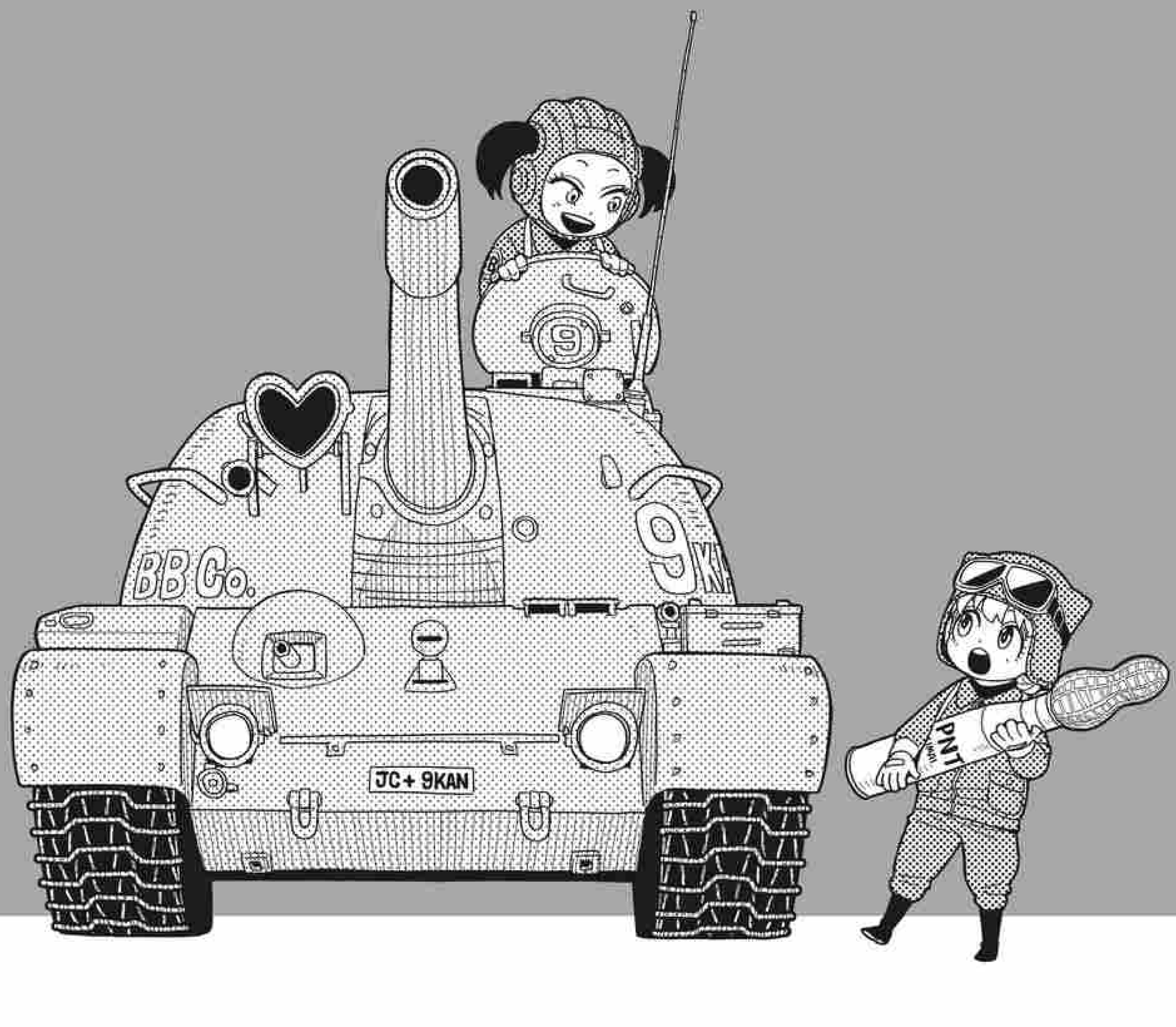
STORY AND ART BY

TATSUYA ENDO

SPY×FAMILY

SPY×FAMILY

SPY×FAMILY

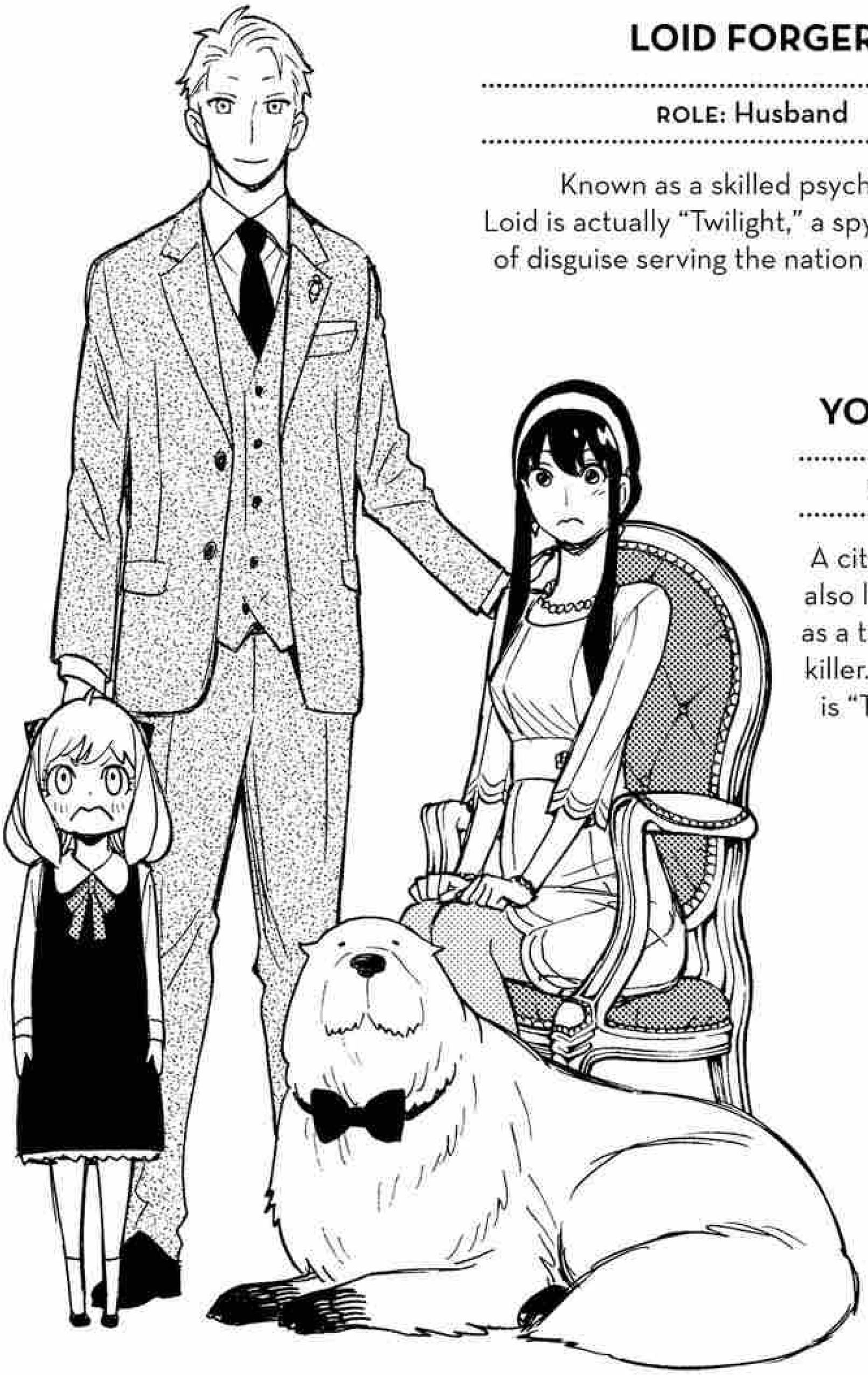


9

STORY AND ART BY

TATSUYA ENDO

SPY×FAMILY CHARACTERS



LOID FORGER

ROLE: Husband

Known as a skilled psychiatrist, Loid is actually "Twilight," a spy and master of disguise serving the nation of Westalis.

YOR FORGER

ROLE: Wife

A city hall clerk who also lives a secret life as a talented contract killer. Her code name is "Thorn Princess."

ANYA FORGER

ROLE: Daughter

Anya is a first grader at the prestigious Eden Academy. A telepath whose abilities were created in an experiment conducted by a certain organization. She can read minds.

BOND FORGER

ROLE: Dog

Anya's playmate and the family guard dog. As a former military test subject, he can see the future.

MISSION

OPERATION STRIX

Spy on Donovan Desmond, a dangerous figure who threatens to disrupt peace between the East and West. Must gain entry into the prestigious Eden Academy to breach the target's inner circle.

TARGET

DONOVAN DESMOND

The focus of Operation Strix. Chairman of Ostania's National Unity Party.

KEY PEOPLE

FIONA FROST

Loid's coworker: Code name: Nightfall.

FRANKY

Intelligence asset who works with Twilight.

BECKY BLACKWELL

Anya's friend.

YURI BRIAR

Yor's younger brother, a secret police officer.

DAMIAN DESMOND

Second son of Donovan Desmond.

STORY

Westalis secret agent Twilight receives orders to uncover the plans of Donovan Desmond, the warmongering chairman of Ostania's National Unity Party. To do so, Twilight must pose as Loid Forger, create a fake family, and enroll his child at the prestigious Eden Academy. However, by sheer coincidence, the daughter he selects from an orphanage is secretly a telepath! Also, the woman who agrees to be in a sham marriage with him is secretly an assassin! While concealing their true identities from one another, the three now find themselves living together as a family.

Yor is on a mission to protect a VIP on a luxury cruise. Meanwhile, Anya and Loid vacation on the same boat. Cornered and felled by assassins, Yor questions her secret life, while Anya does all she can to help her out. Remembering her family and Loid's words to her, Yor finds the energy to stand once more...

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RM

RM

RM

RM

RM

RM

CHATTER CHATTER

THAK KRAK

BWAAAH! THAT'S RIGHT— MAMA! I FORGOT ALL ABOUT HER!

GASP

I'M JUST SORRY WE WEREN'T ABLE TO SPOT YOR.

This ship truly is huge.

THOSE FIREWORKS WERE SO PRETTY!

I'M GLAD YOU EN-JOYED THEM.

BOING

BOING

HM?

I NEED TO FIND HER, AND FAST!

"... GOTTA EVAC... THE..."

"... ROOM... SET TO ..."

"...EX ..."

THE SECRET POLICE SEEM TO BE IN TURMOIL OVER SOME-THING.

WHAT'S GOING ON?

THERE'S A BOMB IN THE BILGE?!

HM. BUT THOSE AGENTS WILL TRY TO MANAGE THIS THEMSELVES.

IT WOULD BE RISKY TO INTERVENE...

WHAT SHOULD I DO? TRY TO GATHER MORE INTEL?

BDMP

BDMP

BUT WHO SET IT?

AND FOR WHAT PURPOSE?

Wait, what?!

UH...

I CAN'T DEAL WITH THIS NOW!

Gah!

PAPA, I STILL WANT TO DO MORE STUFF!

...

FIRST, I NEED TO GET ANYA OUT OF THE WAY...

BUT HOW?

BUT I CAN'T DISMISS THE POSSIBILITY...

...OF FAR GREATER CONSEQUENCES IF I DON'T.

WAKU WAKU KIDS ROOM

YOU CAN GO BACK TO THE ROOM, AND I'LL PLAY HERE FOR A WHILE!

TMP

NOW, I NEED TO MOVE FAST!

OF COURSE WE CAN, SIR.

CAN YOU TAKE MY DAUGHTER, PLEASE?

Her name's Anya.

WOW, THEY HAVE A BALL PIT!

VERY WELL. YOU ENJOY YOURSELF HERE, AND I'LL COME GET YOU IN A BIT.

A DROP-IN DAY CARE?

!

What luck!

OKEY DOKEY!

KREAK

HUH? WHERE'D SHE...?

WHAT WOULD YOU LIKE TO—

ALL RIGHT, ANYA.

RMB

RMB

SHK
SHK

RMB

RMB

TICK
TICK

TICK
TICK

RMB

UH... I-IT'S OVER THERE.

EXCUSE ME, I HEARD A BOMB WAS FOUND NEAR HERE?

TMP
TMP

PLEASE! THE NUMBER OF VIP'S ON BOARD THIS—

I SAID SHUT UP!

SHUT UP! I'M TRYING TO FOCUS HERE!

WELL? DO YOU THINK YOU CAN DISARM IT?

PARDON ME...

BUT I USED TO SERVE AS A BOMB-DISPOSAL TECHNICIAN IN THE MARINES.

MAYBE I COULD HELP?

SHF

OH!

TMP

CAN THE BOMB BE MOVED?

NOT POS-SIBLE.

IT'S SET TO DETO-NATE IF REMOVED.

THE MODEL FAVORED BY WESTERN EXTREMISTS.

IS THE TARGET AN EASTERN VIP? OR THE SHIP ITSELF?

HM... A BCP-62 WITH A TIMED DETONATOR.

SO... WHAT DO YOU THINK? IS THERE ANYTHING YOU CAN DO?

PERHAPS THIS HAS MERELY BEEN ENGINEERED TO LOOK LIKE A WESTERN OPERATION.

NO... THE AGENCY WOULD KNOW IF ANY OPERATIONS LIKE THAT WERE IN MOTION.

DON'T WORRY. I'VE GOT THIS.

KRAK

TMP TMP TMP TMP

DID I JUST HEAR A BAD GUY?!

WELP, THIS IS MY CHANCE.

THAT IS ONE SCARY LADY.

TO SLAUGHTER A WHOLE HOST OF RENOWNED KILLERS LIKE THAT...

KRAK

TMP TMP TMP

I'LL LET PAPA HANDLE THE BOMB. I NEED TO FIND MAMA!

Where is she?!

I'D BEST MAKE MY EXIT BEFORE THE HYENAS START CIRCLING.

KCHK KCHK

TMP...

I'VE MADE PLENTY OF CASH OUT OF THIS.

YOU ALL GO AHEAD AND WASTE WHAT TIME YOU HAVE LEFT FIGHTING UP THERE.

SHE'S UP ON THE ROOF DECK!

SHE'S UP ON THE ROOF DECK!

TMP

TMP

TMP

TMP

TMP

TMP

FWOOSH

...SOON...

...TO THE SEA-FLOOR...

THIS WHOLE BOAT...

IT'S COMING FROM... THE FRONT OF THE BOAT?!

WELL... I WANNA FIND MAMA ANY-WAY.

NO! I LOST THE BAD GUY!

NGH
NGH

!!

HUFF
HUFF

KRAKL

NOT...
ENOUGH
...!

OH!

THAT...
THAT'S
ONE OF
MAMA'S
STABBY
THINGS!

KAPANG!

I CAN'T FINISH HIM OFF...

I DON'T HAVE THE REACH !!

FWOO

FWOO

FWSH

FWSH

FWSH

THERE AREN'T ANY!

WHERE ARE THE STAIRS?

SO MAMA IS WAY UP THERE?!

AND SHE CAN'T WIN WITHOUT HER WEAPON?!

I'm too far away to hear clearly...

...TO SAVE MAMA!

SH OOF

THEN I GUESS IT'S UP TO ME...

O LIGHT-NING BOLT, DELIVER MY AID! RIIISING HOOOOPE!

SHAH...

KLANG

THUD

THOK

BONK

FLOMP

SWP SWP SWP

?!

I DUNNO WHAT THE HELL THAT WAS, BUT IT WASN'T ME!

WSP WSP

HEY! I TOLD YOU NOT TO MAKE ANY NOISE!

THIS IS OUR CHANCE TO GET OUT WHILE SHE'S BUSY WITH THE SWORD GUY.

YOU THINK I DON'T KNOW THAT?

WSP WSP

IF THAT BEAST OF A WOMAN NOTICES US, WE'RE AS GOOD AS DEAD!

RMB

RMB

RMB

RMB

WE TAKE OUT GRETCHER ...

IT HAS TO END AT SOME POINT... RIGHT?

LET'S DO IT!

FWP

...AND THEN WE GET THE HELL OUTTA HERE!

TO

HP

SWIIIP

BWAH!

THOK

HRK!

THNIP

GAH!

KONG

HNGH!

BRRRAP

BOOONG

...

?

FSHHH...

TWITCH

CHOK

BONK

EXACTLY AS PLANNED!

HUH ...?

GUN-SHOTS BEHIND ME?!

PING

KLANG

THAT'S MY—

YANK

TWITCH

FWP

FWP

SHIT

I WILL END THIS WITH ONE LAST STRIKE.

FWOOO

FWOOO

SHAAAK

COME, THEN.

GRRR

FWI

SH

RUNNING STRAIGHT AHEAD LIKE A DAMNED FOOL...

NG

NGH!

BA

OOM

VRM

FW

THE OLD... MAN ...

KOFF

PLIP

THUD...

WOBBLE

MAMA WON!

(THANKS TO ME!)

PHEEEW

I'd better get Olka's group out of here ...

SHAH...

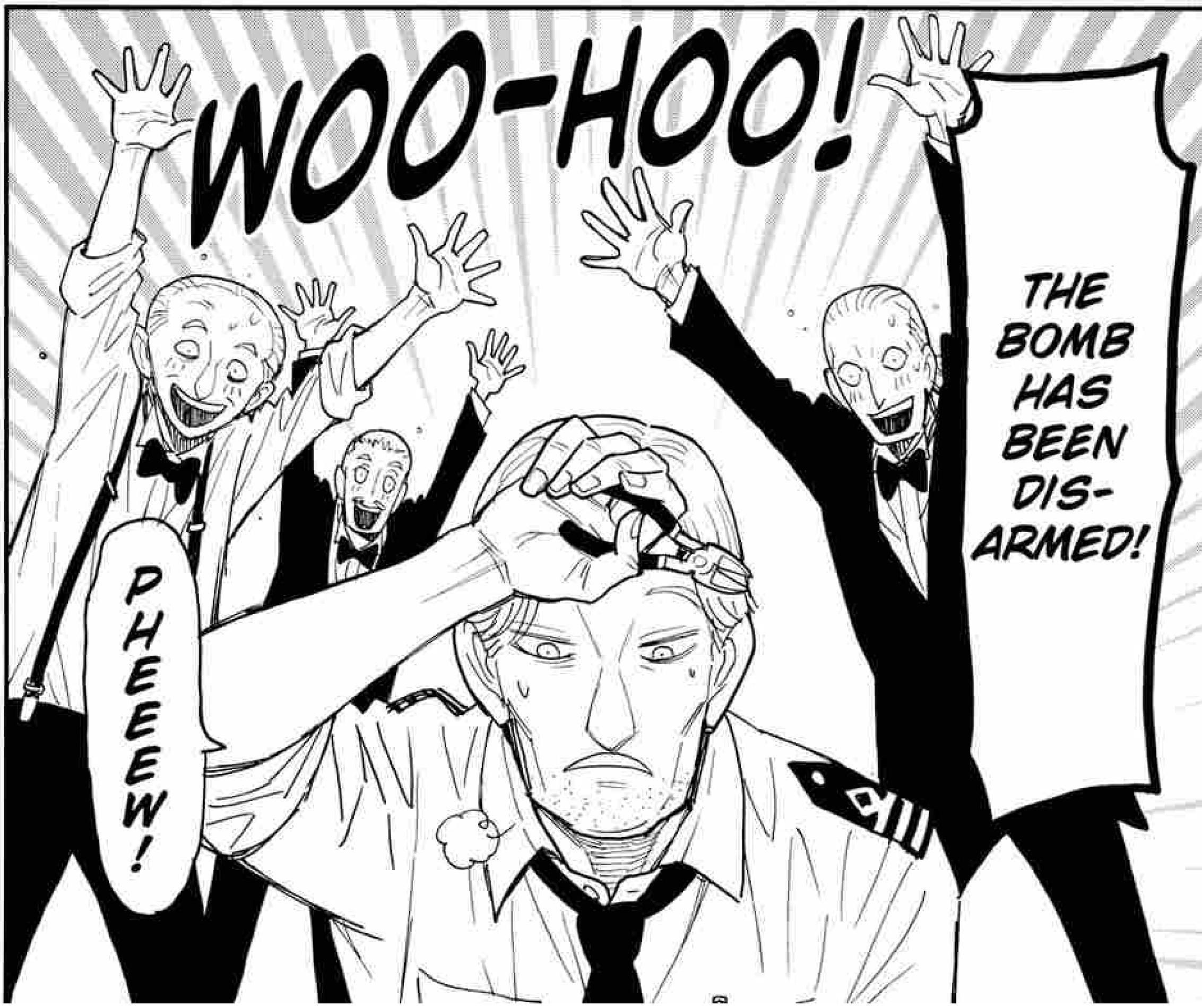
MAMA'S FIGHT IS OVER? WHAT HAPPENED ?!

PHEW ...

IT'S... OVER...

So... tired...

SNIP



...

IT WAS NOTH-ING.

SLAP SLAP

YOU DID IT! GREAT JOB!

DEALING WITH THE BOMB WASN'T HALF AS STRESSFUL AS BEING SURROUNDED BY YOU SSS AGENTS.

SHOOSH

FAREWELL TO YOU, PRINCESS LORELEI.

... SERENADE ME WITH YOUR SCREAMS.

AS YOU SINK BENEATH THE WAVES...

TICK TICK

SPY×FAMILY